



## Rafał Zapala

composes, arranges, improvises [pianist, drummer, percussionist, *live electronics*],

assistant lecturer at Composition Dept., he also works at the Electroacoustic Music Studio of the Academy of Music in Poznań, and lectures at the Artistic University in Poznań.

Zapala does not recognise any boundaries between music acquired through:

### academic education:

- diploma in **piano**;
- **Conducting** - Academy of Music in Poznań;
- **Composition** - Academy of Music in Poznań;
- **Composition – PhD program**, Academy of Music in Cracow, thesis to be defended in November 2011;
- **Jan A.P. Kaczmarek's** course in film composition, Rozbitek Institute, 2006;
- **Karlheinz Stockhausen's** masterclasses, Kurten, 2008;
- Acanthes 2010 masterclasses in Metz;
- performances of compositions at contemporary music festivals [incl. Warszawska Jesień, Sound Screen, Poznańska Wiosna Muzyczna, Contem.Ucha, Susaa Festival Nestveed, EMUFest 2011 in Rome and others];
- foundation of **an\_ARCHE NewMusicEnsemble** contemporary music group and an\_ARCHE foundation;
- participation (with Prof. L. Zielińska) in ISEA2011 Istanbul – submission on *ambisonic* technology;
- chapter on *live electronics* in *Handbook of Interactive Audio* published by Oxford Press (publication scheduled in 2014).

### experience of the counterculture:

- 1980s polish underground **rock** scene,
- 1997 visit to Chicago brought interest in contemporary **improvised music**, both acoustic and electronic, **free jazz**, multicultural mix of various elements of urban music. These fascinations resulted in establishment of **L.E.M. [Live Electronic Music]** group with trumpet player Tomek Ziętek and bass player Wojtek Mazolewski, collaborates with stars of Chicago free scene: Nicole Mitchell, Mwata Bowden and others;
- **electronics** in various variants: from the club **Viksa Kovac** live act, through avant-pop **Loco Star**, remixes [**A. Smolik** - "**Dig i Din**"], electroclash **ZapalaSelfspoilingEnsemble**, pop **Drum Machina**, to present-day experimental sound art projects associated with Electroacoustic Music Studio in Poznań,
- numerous concerts.

### experience of collaborating with artists from other fields of art

- music for theatre and ballet performances, film, documentaries and advertisements, participation in projects by Roger Waters ("Ca Ira"), Ray Wilson (Genesis),
- collaboration with fashion designers, incl. 3-year term as music director of Art&Fashion Festival [Stary Browar, Poznań],
- with graphic artists - **is o | a t i o n** project with Kobas Laksa.

**contact:** rafal@zapala.com.pl +48 506 050 417 www.zapala.com.pl