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## **GON**

na zespół instrumentów i warstwę elektroakustyczną  
[2008]

## OBSADA:

fl - flet  
cl - klarnet B  
trbn - puzon  
pfte - fortepian  
vno I- skrzypce I  
vno II- skrzypce II  
vla - altówka  
cl - wiolonczela  
tape - realizacja dźwięku

Integralną częścią partytury jest załączona płyta CD, która zawiera następujące pary plików do zsynchronizowania:

tape1 z metr1 oraz tape2 z metr2 .

Partytura według tradycyjnych zasad transpozycji.

Czas trwania 13'15" .

## I. Uwagi ogólne:

1. Znak chromatyczny dotyczy tylko nuty przy której jest umieszczony.
2. Warstwa elektroniczna obsługiwana jest przez realizatora, który jest istotnym współwykonawcą utworu.
3. Sprzęt elektroniczny potrzebny do wykonania utworu:
  - komputer zaopatrzone w dwa wyjścia stereofoniczne,
  - dwie pary słuchawek otwartych dla dyrygenta i pianisty [ścieżka metronomu].
4. Dyrygent i pianista grają według sygnału metronomu, przekazywanego na słuchawki.
5. Głośność elektroniki i głośność zespołu powinna być równa, warstwa dźwiękowa z głośników nie może dominować nad akustycznym brzmieniem instrumentów.

## II. Nietypowe oznaczenia występujące w partyturze:

1.



- powtarzać z zachowaniem wartości rytmicznych, falista linia określa czas trwania powtórzeń, zakończyć dogrywając figurę do końca.

2.



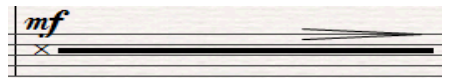
- powtarzać z zachowaniem wartości rytmicznych, linia prosta określa czas trwania powtórzeń, przerwać figurę w momencie w którym linia się kończy.

3.



- małe nuty bez lasek wykonywać najszybciej jak to możliwe.

4.



- nuta z "x" zamiast główki oznacza ogólnie w partyturze dźwięk tłumiony [dokładna specyfikacja przy konkretnych instrumentach], linia określa czas trwania.

5. Nuty bez lasek należy wykonywać z dużą swobodą rytmiczną, prawie *ad libitum*.

### III. Fortepian:

1.



- dźwięki tłumione wewnątrz pudła rezonansowego.

2.



- przekreślone nuty oznaczają bezgłośnie naciśnięcie klawisza, symbol dłoni w ramce oznacza uderzenie otwartą dłonią w struny wewnątrz pudła rezonansowego, w obszarze określonym przez prostokątną nutę.

3.



- drapanie paznokciem lub gitarową kostką wzdłuż struny zgodnie z czasem trwania nuty w kształcie rombu

### IV. Instrumenty dęte.

1. Nutą z "x" zamiast główki oznacza tutaj dmuchanie poprzez instrument z różnym natężeniem, w zależności do oznaczeń dynamicznych,

### V. Instrumenty smyczkowe.

1. Nutą z "x" zamiast główki oznacza tutaj tłumienie struny palcem [a nie dociskanie do gryfu], w okolicach wysokości zapisanej w partyturze, bezwzględnie unikając ewentualnych alikwotów.

2.



- silnie naciskając smyczkiem na strunę, powodując charakterystyczny zgrzyt, kształt trójkąta określa proces dociskania i zmniejszania nacisku na strunę.

## VI. Warstwa elektroniczna.

Warstwa elektroniczna w partyturze określa precyzyjnie pojawianie się, trwanie i dynamikę poszczególnych warstw elektronicznej materii dźwiękowej. Występują trzy typy warstw:

1. Linia przerywana z oznaczeniem "noise" - określa warstwę szumową, nieharmoniczną.
2. Linia przerywana z oznaczeniem "harm." - określa warstwę w której dominują składowe harmoniczne, co pozwala na sprecyzowanie jej wysokości.
3. Drobniejsza linia przerywana z oznaczeniem "click perc." - oznacza warstwę perkusyjną.



This musical score page covers measures 4, 5, and 6. The instruments and their parts are as follows:

- Tape:** Features a long, sustained line that begins in measure 4 and continues through measure 6, marked with a forte (*f*) dynamic.
- Flute (Fl):** Starts in measure 4 with a piano (*p*) dynamic, playing a melodic line that reaches a forte (*f*) dynamic by measure 6.
- Clarinet (Cl):** Also starts in measure 4 with a piano (*p*) dynamic, playing a melodic line with a triplet in measure 4 and an *accelerando* marking in measure 5, reaching a forte (*f*) dynamic by measure 6.
- Trumpet (Trbn):** Starts in measure 4 with a piano (*p*) dynamic, playing a melodic line that reaches a forte (*f*) dynamic by measure 6.
- Percussion (Pfte):** Remains silent until measure 6, where it plays a triplet of notes marked *mp* (mezzo-piano).
- Violins (Vno I, Vno II):** Both parts are marked *ord.* (ordinario) and play a melodic line that reaches a forte (*f*) dynamic by measure 6. The Vno II part includes the instruction *senza sord.* (senza sordina).
- Viola (Vla):** Marked *ord.* and plays a melodic line that reaches a forte (*f*) dynamic by measure 6, with the instruction *senza sord.*
- Cello (Vc):** Marked *ord.* and plays a melodic line that reaches a forte (*f*) dynamic by measure 6, with the instruction *senza sord.*

The score includes various musical notations such as dynamics (*p*, *f*, *mp*), articulation (*ord.*), and performance directions (*accelerando*, *senza sord.*). Measure numbers 4, 5, and 6 are clearly indicated at the top of the page.

**B**

7 8 9 10

Tape *pp* *pp* *pp* *p* *fff*

harm. harm. noise

Metr

Fl

Cl

Trbn

Pfte *f* *pp*

8<sup>va</sup> 6 8<sup>va</sup>

Vno I *mf* pizz. *b*

Vno II *mf* pizz. *b*

Vla

Vc

(8) \*

**B**

This musical score page covers measures 11 and 12. The instruments and their parts are as follows:

- Tape:** Measure 11 features a *pp* (pianissimo) dynamic with a crescendo hairpin. Measure 12 features a *mp* (mezzo-piano) dynamic with a decrescendo hairpin. Both measures include a "harm." (harmonic) symbol.
- Metr:** A metronome line with downward-pointing triangles indicating the beat.
- Fl (Flute) and Cl (Clarinet):** Both staves are empty for both measures.
- Trbn (Trumpet):** Measure 11 is empty. Measure 12 contains a single note with a *p* (piano) dynamic.
- Pfte (Percussion):** Both staves show rhythmic patterns with eighth notes and sixteenth notes, marked with a circled 8 (8) and a 6, indicating a sixteenth-note triplet.
- Vno I (Violin I) and Vno II (Violin II):** Measure 11 contains some initial notation, while measure 12 is empty.
- Vla (Viola) and Vc (Violoncello):** Both staves are empty for both measures.

13 **C** 14 14 15

*harm.*  
Tape *sfff* *p*  
*noise*

Metr

Fl *ff* *pp* *mf*  
5 5 5 5 5 5

Cl *ff* *pp* *mf*  
3 3 3 3 5

Trbn *f* *p* *f*

Pfte *ff* *pp*  
6 6 6 6 6 6

**C**  
Vno I *arco ff* *pp* *mf* *tr*  
3 3 3

Vno II *arco ff* *mf* *tr*  
3 3 3

Vla *mf*

Vc *sul G* *gliss.* *sul C* *gliss.*  
*p* *mf*

This musical score page covers measures 16 through 20. The instruments and their parts are as follows:

- Tape:** Remains silent until measure 20, where it plays a harmonic (harm.) indicated by a square symbol.
- Metr:** Provides a steady pulse with downward-pointing triangles.
- Fl (Flute):** Starts in *mf* with a vibrato mark. It features glissando passages and a dynamic shift to *mf* in measure 18, then to *p* in measure 19. It ends with a tremolo in measure 20.
- Cl (Clarinet):** Also starts in *mf* with vibrato. It has glissando passages and a dynamic shift to *mf* in measure 18, then to *p* in measure 19. It ends with a tremolo in measure 20.
- Trbn (Trumpet):** Features triplet patterns in measures 18 and 19, followed by a tremolo in measure 20.
- Pfte (Piano):** Remains silent throughout the page.
- Vno I (Violin I):** Starts with a tremolo, then plays a glissando passage from *mf* to *p* in measure 18, followed by a triplet in measure 19 and a tremolo in measure 20.
- Vno II (Violin II):** Starts with a tremolo, then plays a glissando passage from *mf* to *p* in measure 18, followed by a triplet in measure 19 and a tremolo in measure 20.
- Vla (Viola):** Features a glissando passage in measure 18 and another in measure 19, ending with a tremolo in measure 20.
- Vc (Violoncello):** Starts with a glissando passage in measure 16, then plays a glissando passage from *f* to *p* in measure 18, followed by a tremolo in measure 20.

21 22 23 24 25

**D**

Tape

Metr

Fl

Cl

Trbn

Pfte

Vno I

Vno II

Vla

Vc

noise

fff

harm.

noise

p

mf

p

ppp

ppp

ppp

#

26 27 28 29 30

**Tape**  
harm. noise MON - THU SAY THU GON SAY HO  
fff noise

**Metr**

**Fl**  
vibr. p mf f p

**Cl**  
mf f p

**Trbn**  
mf f p mf

**Pfte**  
mp ff furioso  
Ped. \* Ped. \*  
(glissando oburcz po białych i czarnych klawiszach)

**Vno I**  
pizz.

**Vno II**  
pizz.

**Vla**  
pizz.

**Vc**

31 32 33 34 35

**E**

Tape

(ad libitum)

mp f noise f>

Metr

Fl

Cl

Trbn

p mf

Pfte

mp 3 3 mp f

**E**

Vno I

pizz.

Vno II

pizz.

3

Vla

arco sul pont.

p mf

Vc

arco

p mf

This musical score page covers measures 36 to 40. It includes parts for Tape, Metronome, Flute (Fl), Clarinet (Cl), Trumpet (Trbn), Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc). The score begins at measure 36 with a dynamic of *ff* and a *v* marking. At measure 37, there is a section marked **F** with a dynamic of *pp* and a *noise* instruction. The tempo is marked *pp*. The Flute and Clarinet parts feature dynamics of *p* and *mp*, with triplets and a wavy line at the end of measure 40. The Violin I, Violin II, Viola, and Violoncello parts are marked *arco sul tasto detache* and *p*. The Trumpet part has a dynamic of *sf*. The Piano part is mostly silent. The Metronome part shows a steady pulse. The Tape part has a complex rhythmic pattern in the first few measures.



This page of a musical score covers measures 45 through 49. The instruments and parts are as follows:

- Tape:** Features a complex rhythmic pattern in measures 45-46 with accents (>) and a *ff* dynamic. Measures 47-48 have a triplet of notes marked with asterisks (\*). Measure 49 has a large **G** chord marked with an asterisk (\*) and the word "GON".
- Metr:** A metronome line with downward-pointing triangles indicating the beat.
- Fl (Flute) and Cl (Clarinet):** Both staves are mostly empty, with a *p* dynamic marking in measure 49.
- Trbn (Trumpet):** The staff is empty.
- Pfte (Piano):** Shows a melodic line starting in measure 47, marked *p* and *Red.* (Reduction). Measure 49 features a *p* dynamic and a **G** chord marked with an asterisk (\*).
- Vno I (Violin I) and Vno II (Violin II):** Both staves are empty, with a *p* dynamic marking in measure 49.
- Vla (Viola):** The staff is empty, with a *p* dynamic marking and the instruction "sul pont." in measure 49.
- Vc (Violoncello):** The staff is empty.

Measure numbers 45, 46, 47, 48, and 49 are clearly marked above the staff lines.

50 51 52 53 54

*Tape*  
*p* *harm.*

*Metr*

*Fl*

*Cl*

*Trbn*  
*p*

*Pfte*  
*f* *accel.* *sfz*

*Vno I*

*Vno II*

*Vla*  
*sul G* *p* *mp* *p* *mp*

*Vc*  
*mf* *gliss.* *mf* *gliss.* *mp* *gliss.* *mf*

Detailed description: This page of a musical score covers measures 50 to 54. The score is arranged in a system with multiple staves. At the top, measures 50, 51, 52, 53, and 54 are indicated. The *Tape* part consists of two staves (treble and bass clef) with a *p* dynamic and *harm.* markings. The *Metr* staff shows a series of downward-pointing triangles. The *Fl* and *Cl* staves are mostly empty. The *Trbn* staff has a *p* dynamic and a long note with a slur. The *Pfte* part has two staves; the upper staff has a *f* dynamic, *accel.*, and *sfz* markings, while the lower staff has a *mf* dynamic and a long note with a slur. The *Vno I* and *Vno II* staves are mostly empty. The *Vla* staff has a *sul G* marking and dynamics of *p*, *mp*, *p*, and *mp*. The *Vc* staff has a *mf* dynamic and *gliss.* markings. A dashed horizontal line is present below the *Pfte* staves.







70 I 71 72 73 74

Tape

Metr

Fl

Cl

Trbn

Pfte

Vno I

Vno II

Vla

Vc

The musical score consists of ten staves. The top two staves are for Tape and Metronome. The next four staves are for Flute (Fl), Clarinet (Cl), Trumpet (Trbn), and Piano (Pfte). The bottom four staves are for Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc). The score includes various dynamic markings such as *p*, *sf*, *ff*, *mf*, *f*, and *sff*. It also features glissando markings (*gliss.*) and an acceleration marking (*accel.*). A first ending bracket labeled 'I' spans measures 71 and 72. The Piano part includes a trill in measure 71 and a double bass line. The Violin and Viola parts have trills in measure 72. The Violoncello part has a trill in measure 71.

75 76 77 78

*Tape*

*Metr*

*Fl*

*Cl*

*Trbn*

*Pfte*

*Vno I*

*Vno II*

*Vla*

*Vc*

*harm.*

*f* *p*

*f* *p*

*sf pp sf pp sf pp sf pp sf*

*ppp* *ppp*

*8<sup>vb</sup>*

*f* *p* *gliss.* *accel.*

*f* *p* *gliss.*

*f* *p* *gliss.*

*p*

*p*

*p*

*p*





This musical score page covers measures 88 to 97. The tempo is marked as  $\text{♩} = 56$ . A rehearsal mark 'K' is placed at the beginning of measure 91. The score includes the following parts:

- Tape:** Features a 'noise' effect starting at measure 91, marked with a forte (*f*) dynamic.
- Metronome (Metr):** Shows a steady 2/4 time signature with downward-pointing triangles.
- Flute (Fl):** Plays a melodic line in measures 88-90, then rests.
- Clarinet (Cl):** Plays a triplet-based rhythmic pattern in measures 88-90, then rests.
- Trumpet (Trbn):** Plays a low, sustained note in measures 88-90, then rests. A dynamic change from *p* to *f* is indicated at the start of measure 97.
- Percussion (Pfte):** Features a 'furioso' section starting at measure 91, marked with a fortissimo (*ff*) dynamic. It includes complex rhythmic patterns and triplets.
- Violin I (Vno I):** Plays a rhythmic accompaniment of eighth notes.
- Violin II (Vno II):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Vla):** Remains silent throughout the page.
- Cello (Vc):** Plays a rhythmic accompaniment of eighth notes.

Rehearsal mark 'K' appears again at the start of measure 97. The score concludes with a final measure (97) featuring a dynamic change from *p* to *f* in the trumpet part.

This musical score page covers measures 93 to 97. The instruments and parts are as follows:

- Tape:** Features a dense, rhythmic pattern of notes across all five staves, starting at measure 93 and continuing through measure 97. A "click perc." label is positioned above the staff at measure 97.
- Metr:** A metronome line with downward-pointing triangles indicating the beat.
- Fl (Flute):** Remains silent until measure 96, where it plays a trill starting on G4, marked *p* and *sf*.
- Cl (Clarinet):** Plays a trill starting on G4 in measure 93, marked *mp* and *sf*.
- Trbn (Trumpet):** Plays a triplet of eighth notes in measure 93, marked *p*.
- Pfte (Piano):** Features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings *sf* and *p*.
- Vno I (Violin I):** Plays a melodic line with dynamics *p*, *sf*, *mf*, and *p*, ending with a *secco* marking.
- Vno II (Violin II):** Plays a similar melodic line with dynamics *p*, *sf*, *mf*, and *p*, ending with a *secco* marking.
- Vla (Viola):** Plays a melodic line with dynamics *p*, *sf*, *mf*, and *sf*, ending with a *secco* marking.
- Vc (Violoncello):** Plays a melodic line with dynamics *p*, *sf*, and *mf*, ending with a *secco* marking.

98 99 100 101 102

Tape

pp noise sf

click perc.

Metr

Fl

Cl

Trbn

Pfte

Vno I

Vno II

Vla

Vc

103 104 105 106 107

Tape

Metr

Fl

Cl

Trbn

Pfte

Vno I

Vno II

Vla

Vc

click perc.

noise

*p*

*mf*

*mp*

*secco*

*sul G*

**L**

**L**

Detailed description: This page of a musical score covers measures 103 to 107. The instruments are arranged in a standard orchestral layout. Measures 103-106 are mostly silent for most instruments, with some activity in the Flute and Clarinet. Measure 107 is a key moment, marked with a large 'L' and featuring 'click perc.' (represented by a row of dots) and 'noise' (represented by a dashed line). The Piano and Percussion (Pfte) part has a dynamic shift from *p* to *mf*. The Violins (Vno I and II) and Viola (Vla) parts enter in measure 107 with *secco* articulation and *mp* dynamics. The Violoncello (Vc) also enters with *secco* and *mp*. The Trombone (Trbn) part remains silent throughout.

108 109 110

Tape *pp* noise *f*

Metr

Fl

Cl

Trbn

Pfte *f* Ped. \* Ped. \* Ped. \*

Vno I

Vno II

Vla

Vc

This musical score page covers measures 111 to 114. The instruments and their parts are as follows:

- Tape:** Features a dense, rhythmic pattern of notes across all four staves (treble and bass clefs) in measures 111, 112, and 113. Measure 114 is empty.
- Metr:** A metronome line with downward-pointing triangles indicating the beat.
- Fl (Flute) and Cl (Clarinet):** Both instruments play a melodic line starting in measure 113, marked with a piano (*p*) dynamic. The notes are G4 and A4.
- Trbn (Trumpet):** Remains silent throughout the measures.
- Pfte (Percussion):** Includes a snare drum part with various rhythmic patterns and dynamics. Specific markings include *For.*, *\**, and a triplet of eighth notes in measure 114.
- Vno I (Violin I) and Vno II (Violin II):** Play melodic lines with *mp* dynamics, featuring slurs and accents.
- Vla (Viola):** Plays a melodic line with *mp* dynamics, including slurs and accents.
- Vc (Violoncello):** Plays a melodic line with *mp* dynamics, including slurs and accents.

115 116 117 118

Tape

noise

simile

Metr

Fl

Cl

Trbn

Pfte

Vno I

Vno II

Vla

Vc

bizz.

arco

p

f

t

V

This musical score page covers measures 115 to 118. The instruments and parts are: Tape, Metr, Fl, Cl, Trbn, Pfte, Vno I, Vno II, Vla, and Vc. Measure 115 features a dense texture of notes in the upper staves and a 'noise' effect in the Tape part. Measure 116 includes a 'simile' marking in the Tape part. Measure 117 shows a 'bizz.' (bizzicato) marking for the Vc and an 'arco' marking for the Vla. Measure 118 features a 't' (trill) marking for the Trbn and 'V' (vibrato) markings for the Vno I and Vno II. Dynamics include 'p' (piano), 'f' (forte), and 'simile'.



(125) **M** (126) (127) (128)

Tape

Metr

Fl *(solo pfte)*

Cl *(solo pfte)*

Trbn *(solo pfte)*

Pfte *(solo)*  
*f* *ritenuto* *(staccato)* *p* \*

Vno I *(solo pfte)*

Vno II *(solo pfte)*

Vla *(solo pfte)*

Vc *(solo pfte)*

(129) (130) (131)

Tape

Metr

Fl

Cl

Trbn

Pfte

*a tempo*

*Ped.*

Vno I

Vno II

Vla

Vc

Detailed description: This page of a musical score contains measures 129, 130, and 131. The score is arranged in a system with ten staves. The top two staves are for 'Tape', with measure numbers (129), (130), and (131) written above them. The 'Metr' (metronome) staff shows a simple pulse. The woodwind section includes Flute (Fl), Clarinet (Cl), and Trumpet (Trbn), all of which are currently silent. The Percussion (Pfte) section is active, with a 'Ped.' (pedal) marking. The string section, consisting of Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc), is also silent. The 'a tempo' marking is placed in the Pfte staff. The Pfte staff shows a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

(132) (133) (134) (135)

Tape

Metr

Fl

Cl

Trbn

Pfte

Vno I

Vno II

Vla

Vc

The musical score for page 31, measures 132-135, is presented in a standard orchestral layout. The parts are as follows:

- Tape:** Two staves (treble and bass clef) with no notation.
- Metr:** A single staff with a metronome symbol.
- Fl:** Flute part, one staff with a treble clef.
- Cl:** Clarinet part, one staff with a treble clef.
- Trbn:** Trumpet part, one staff with a bass clef.
- Pfte:** Piano part, two staves (treble and bass clef). It features a melodic line in the treble staff with a slur and a fermata over measures 133-134, and a bass line in the bass staff. The tempo marking *molto ritenuto* is placed above the piano part in measure 134. The dynamic marking *pp* is placed above the piano part in measure 135. There are asterisks and the word *Ped.* in the bass staff of measures 133 and 135.
- Vno I:** Violin I part, one staff with a treble clef.
- Vno II:** Violin II part, one staff with a treble clef.
- Vla:** Viola part, one staff with an alto clef.
- Vc:** Violoncello part, one staff with a bass clef.

(136) (137) (138) (139)

Tape

Metr

Fl

Cl

Trbn

Pfte

Vno I

Vno II

Vla

Vc

*secco*

*pp*

*mp*

*secco*

*p*

Ped.

\*

Ped.

\*

Ped.

\*

(140) (141) (142) (143) (144) (145) (146)

Tape

Metr

Fl

Cl

Trbn

Pfte

Vno I

Vno II

Vla

Vc

*p* *ff* *p* *fff* *rit.*

Ped. \*

tr (#) *rit.*

3 3

Ped. \*

(147) (148) (149) (150) 151 152

Tape

GON  
*sf*  
tape2  
*mf*  
noise

click perc.

metr2

Fl *mf* *staccato*

Cl *mf* *staccato*

Trbn

Pfte *p* *f* *p* *ped.* \*

Vno I *f* *molto secco*

Vno II *f* *molto secco*

Vla *f* *molto secco*

Vc *f* *molto secco*

153 154 155 156

noise

Tape

Metr

Fl

Cl

Trbn

Pfte

Vno I

Vno II

Vla

Vc

The musical score for measures 153-156 includes the following parts:

- Tape:** A noise track represented by a dense pattern of dots at the top of the page.
- Metr:** A metronome track with vertical tick marks indicating the beat.
- Fl (Flute):** Features a melodic line with frequent triplets and slurs.
- Cl (Clarinet):** Features a melodic line with frequent triplets and slurs.
- Trbn (Trumpet):** Remains silent throughout the measures.
- Pfte (Piano):** Remains silent throughout the measures.
- Vno I (Violin I):** Features a melodic line with triplets and slurs.
- Vno II (Violin II):** Features a melodic line with triplets and slurs.
- Vla (Viola):** Features a melodic line with triplets and slurs.
- Vc (Violoncello):** Features a melodic line with triplets and slurs.

157 **O** 158 159 160

Tape

Metr

Fl *f*

Cl *f*

Trbn *p* *sf*

Pfte *f* *sf* *8<sup>va</sup>.1* *8<sup>va</sup>*

Vno I **O**

Vno II

Vla

Vc

161 *click perc.* 162 163 164

*Tape*

*Metr*

*Fl*

*Cl*

*Trbn*

*Pfte*

*Vno I*

*Vno II*

*Vla*

*Vc*

The musical score for page 37, measures 161-164, is arranged in a standard orchestral format. The parts include:

- Tape:** Features a rhythmic pattern labeled "click perc." at the beginning of measure 161.
- Metronome:** Indicated by a vertical bar and downward-pointing triangles.
- Flute (Fl):** Plays a melodic line with triplets and slurs.
- Clarinet (Cl):** Plays a rhythmic accompaniment with triplets.
- Trumpet (Trbn):** Remains silent throughout the measures.
- Percussion (Pfte):** Features a complex rhythmic pattern with dynamics *ff* and *sf*. Includes a *Sub* (suboctave) marking in measure 163.
- Violin I (Vno I):** Plays a melodic line with glissandos and dynamics *pp*.
- Violin II (Vno II):** Plays a rhythmic accompaniment with glissandos and dynamics *pp*.
- Viola (Vla):** Plays a melodic line with glissandos.
- Violoncello (Vc):** Plays a melodic line with glissandos.

165 166 167 168

Tape

noise ( *simile* ) *crescendo*

*mf*  
noise

Metr

Fl

Cl

Trbn

Pfte

Vno I

Vno II

Vla

Vc

169 170 171 172 173

Tape  
 (distorted)  
 (distorted)  
*molto crescendo*

Metr

Fl  
 3

Cl  
*simile*

Trbn  
*gliss.*

Pfte  
 3  
*sf*  
*♭*

Vno I  
*ff* *f* *f* *ff*

Vno II  
*ff* *f* *f* *ff*

Vla  
*f* *ff*

Vc  
*f* *ff*

