

z a p a l a | **nicolette**

for improvising flute and live electronics

poznan, 12. 2010 for **Nicole Mitchell**

## Performance notes

*Nicolette* is performed by two musicians: flutist and live electronic musician.

### I. Flute

1. Flute part is mostly improvised according to indications in the score.
2. Flute part is played *ad libitum*.
3. Flutist changes successive electronics treatments by pressing the MIDI pedal (indicated as the successive numbers on the MIDI Pedal line in the score)

### II. Live electronics

1. Flute sound is captured by the microphone and processed "live" by set of Max/MSP patches [attached to the score as an integral parts]. Max/MSP patches decompose captured sound with granular techniques.
2. Final electronic texture should be projected using quadrophonic set of speakers (typical way: 4 speakers around the audience) plus additional subwoofer.
3. Live electronic musician on the stage is controlling:
  - proper MIDI pedal pressing,
  - electronic sounds' level.

# NICOLETTE

FOR FLUTE AND LIVE ELECTRONICS

RAFAL ZAPALA  
FOR NICOLE MITCHELL (12.2010)

♩=60

AD LIBITUM

CA 20"

CLICKS, PEC. SOUNDS

CA 20"

CA 20"

OVERBLOWS, WHISTLING

CA 20"

CLICKS, PEC. SOUNDS  
FAST AND DENSE PERC. TEXTURE

CA 10"

OVERBLOWS, WHISTLING

FLUTE

MIDI PEDAL

1 2 3

LARGO (ALLA SHAKUHACHI)

AD LIBITUM

CA 5"

WHISTLE SOUND

CLICKS

WHISTLE SOUND

CA 5"

CLICKS.

WHISTLE SOUND

FL.

M.PED.

4 5

ORD.

CA 30"

FAST PASSAGES ON SCALE IN THE BOX  
DIFFERENT REGISTERS

FL.

M.PED.

6

TRANQUILLO  
CA 30"

IMPROVISING USING INTERVALS M3, P4

FL. *p* *RIT.*

M.PED. **6** **7**

LARGO PLENO VOCE

FL. *f* (SING) (FL) *sf*

M.PED. **8**

FL. (FL. SING) *mf*

M.PED. **9**

**FURIOSO**  
CA 60"

IMPROVISING USING  
DIFFERENT TECHNIQUES

FL. *f* *f*

M.PED. **10**

FAST PASSAGES  
USING SCALE

FL. (SING) (BREATH) (FL) *mf* *mf* *f* *ff*

M.PED. **11**

FL. *ff* *sf* *sf* *sf* *mf* *f*

M.PED. **12**

4

8va.....

FL. *ff* (FL.SING) *p*

M.PED. (REVERB RELEASE)

8va.....

FL. *mf* (SING) (FL.SING)

M.PED. 13

OVERBLOWS, WHISTLING

FL. *mp* *p* *pp*

M.PED.